

Octavio Orozco

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OBJECTIVE: To obtain the opportunity to artistically transform a utility box in the city of Moreno Valley that will inspire to formulate positive artistic outcomes in the community.

EDUCATION

California State University, Fullerton

May 2019

-Bachelor of Arts in Art, *Emphasis Drawing and Painting*

EXPERIENCE

Boys & Girls Clubs, Art Coordinator, Laguna Beach

March 2023-Present

- Collaborate with artists working in the public realm and stay updated with contemporary trends
- Coordinate with local galleries, visitor experience, and programming staff to appropriately integrate art across campus into aligned events, workshops, or educational programs
- Support the Art Director and development team in grant writing and fundraising efforts related to art across the campus and other branches of the organization
- Work in partnership with the city of Laguna Beach and Laguna Art Museum to curate art exhibitions for club members and at risk youth
- Facilitate collaboration between artists and program coordinators for special events, including donor events

Santa Ana College, Art Instructor, City of Santa Ana

September 2019-Present

- Teach art to high-acuity adults/elderly with physical and mental limitations
- Maintain a low-cost budget art program and coordinate student art exhibitions
- Provide instruction in accordance with established curriculum and course outlines
- Customize art curriculum to meet the needs of students with language barriers and special needs
- Teach art in Spanish and English to a diverse population of students with a low-income background
- Collaborate with design and construction leads, artists, and third party vendors to support the timely delivery of artworks and assist with installation as needed in coordination with union representatives

VOLUNTEER WORK

Urban Arts Outreach, Artist/Art Curator, City of Santa Ana

April 2012-Present

- Team base project management curating events that bridge community and cultural relevance through urban arts for a multicultural population ranging from adolescent to adult

CURRICULUM VITAE

Education

2019 Bachelor of Arts in Art Education, *Emphasis Drawing and Painting*, Fullerton, CA.

Selected Murals

2024

- “Home Run-Beatbox Beverages” mural, 66ers Baseball Stadium, San Bernardino, CA.

2023

- “Color explosion” mural, Hammer Burger, Santa Ana, CA.
- “Urban Ape” mural, TM19 Training Facility, Santa Ana, CA.
- “Street art madness” ceiling installation, Blüm, Santa Ana, CA.
- “Radioactive Alebrijes” 3 murals, Dos Amigos Restaurant, Stanton, CA.
- “Metamorphosis” Cancer awareness mural, Madres Brunch, Bellflower, CA.

2022

- “Floral” mural, 17th Street Plaza, Santa Ana, CA
- “B.L.A.C.K” mural, Santiago Community College, Orange, CA.
- “Health is Wealth” mural, National/Palms Center, Los Angeles, CA.
- “Freedom Sparrow” mural, Santiago Community College, Orange, CA.

2021

- “Boca de Oro” Community library art installation (Partnered with SAUSD), Santa Ana, CA.

2020

- “Amor Tumbado” Street art mural for Latin grammy artist Natanel Cano single (120,729,657+ views on Youtube)

Exhibitions

2021

- “Inner City Product”, Solo exhibition, Santiago Community College, Orange, CA.

REFERENCES

Christine Kosko

Dean at Santa Ana School of Continuing Education

(714) 746-3759

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Relationship: Boss, Supervisor, and Mentor

Pamela Estes

Chief Executive Officer of Boys and Girls Club of Laguna Beach

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Relationship: CEO, Supervisor, and Mentor

Mark Dimalanta

Visual Arts Program Coordinator, OCCTAC- City of Santa Ana

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Relationship: Boss, Supervisor, and Mentor

Jose Solis

Unit Director of the Boys and Girls Club

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Relationship: Boss, Supervisor, and Mentor